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About:

Passionate about creating immersive branded experiences that blend interior design, bold graphics, and artistic expression.

Drawing inspiration from fine art, designing spaces that tell a story; where color, form, and branding come together to captivate the user.

A keen eye for detail, striving to craft environments that leave a lasting impression. Bringing brands to life. With an appreciation for fine art influences my approach, infusing creativity, emotion, and depth into each design choice.

Experience:

Art Studio Assistant at Tom's Studio: Sep 2025 - present.

Contributed to the design and production of handcrafted pens and curated inks, supporting order fulfillment through Shopify and collaborating with the wholesale team to ensure smooth processing and delivery of products to stores worldwide.

Commissioned Portrait Artist: Sep 2021 - present.

Creating high quality, realistic commissioned human and animal portraits. Consisting of mainly a graphite medium as this is my biggest strength when drawing in the form of realism.

Chef/Assistant at The Stable: Mar 2024 - June 2025.

Responsible for prepping foods ready for service, as well as keeping the prep stations to a high level of clean and tidy. Working under pressure, whilst being well presented and consistent in my abilities.

Gardener + Production Operative at Neals Yard Remedies: 2019 - 2013

Working as a team and individually in order to complete high quality production plans. Performing under pressure to meet strict deadlines.

Achievements:

- Bronze and Silver Duke of Edinburgh's Award
- Lyon's Award (volunteering)
- Dorset Plus Award (volunteering)
- Netball Leader for Gillingham School
- Represented Dorset county in trampolining

Education:

Falmouth University: 2022 - 2025

Obtained an upper 2:1 in Interior Design BA(HONS), specialising in branded interiors.

Gillingham School: 2014 - 2021

Obtained 3 A-Levels in the following: Fine Art(A), Fashion + Textiles(C) and Psychology(C).

Obtained 7 GCSE's (graded 4-9) including English and Maths.

Projects:

Ctrl, Alt, Fit: Jan - May 2025

A branded interior project based in London. Encouraging activity and a full sense of wellness in sedentary office workers by 'tying' together fitness and well-being. (see in portfolio)

DEPOP X Circularity: Sep - Dec 2024

A Bristol based project exploring the negative impacts of fast fashion and how we can reduce the impact through an interior with a user focus of Gen-Z.

Technical Skills:

Proficient in the following:

- AutoCAD
- Enscape
- SketchUp
- Adobe Creative Cloud
- Revit
- Procreate

Hard Skills:

- Spatial planning and arrangement
- Mood boards and materiality
- Technical floorplans and elevations
- 3D renderings and visuals
- Concept development and brand story

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